

**MEDIA ALERT \* \* \* MEDIA ALERT \* \* \* MEDIA ALERT**

**NATIONAL YOUNGARTS FOUNDATION PRESENTS FREE SALON WITH  
YOUNGARTS ALUMNUS, VISUAL ARTIST DANIEL ARSHAM AND  
RENOWNED CHOREOGRAPHER JONAH BOKAER  
IN PARTNERSHIP WITH CENTER FOR THE ART OF PERFORMANCE,  
UNIVERSITY OF CALIFORNIA LOS ANGELES**

**Moderated by CAP UCLA Executive and Artistic Director Kristy Edmunds**

**February 8, 2017 at 7pm**

**WHAT:**

On February 8, the **National YoungArts Foundation** (YoungArts), in partnership with **Center for the Art of Performance, University of California Los Angeles** (CAP UCLA), will present a **free** Salon featuring YoungArts alumnus **Daniel Arsham** (1999 Winner in Visual Arts) alongside long-time collaborator and renowned choreographer **Jonah Bokaer**. The candid conversation will be moderated by CAP UCLA Executive and Artistic Director **Kristy Edmunds**, and will explore the artists' ongoing partnership and how they have challenged perceived boundaries between performance art, visual arts, music and design. The Salon is a prelude to Arsham and Bokaer's long-awaited Los Angeles debut of their multidisciplinary collaboration *Rules Of The Game*, with an original score by Pharrell Williams, which premieres at CAP UCLA's Royce Hall on February 10 at 8pm.

Following the performance, CAP UCLA and YoungArts will co-host **Movement 2017**, a post-show party on the Royce Hall Terrace designed to bring together passionate art lovers in celebration of the artists and performances that inspire us.

During both the Salon and Movement, attendees will have the opportunity to step on stage into *Rules Of The Game* through a Virtual Reality experience titled "Skin in the Game." Created by Bokaer, in collaboration with Augur, a creative studio led by director and technologist Ben Paluba, and visual artist Michael Robinson, "Skin in the Game" uses cutting-edge technology—including panoramic 360° video footage—to transport viewers inside the dance, amongst the dancers, as they rehearse and prepare for the performance.

**Youngarts Salon Series**

The [YoungArts Salon Series](#) brings together creative voices and offers audiences an opportunity to engage with internationally renowned and emerging artists. Launched in 2013 through a grant from the John S. and James L. Knight Foundation, Salons take place in Miami, Los Angeles and New York.

**WHO:** **Daniel Arsham**, artist (1999 Winner in Visual Arts)  
**Jonah Bokaer**, choreographer and media artist  
**Kristy Edmunds**, Executive and Artistic Director, CAP UCLA

For interviews, please contact Maura Klosterman, [maura.klosterman@finnpartners.com](mailto:maura.klosterman@finnpartners.com) / 213.215.4574.

**WHEN:** **February 8, 2017**  
Doors open: 6pm Salon begins: 7pm

**WHERE:** **UCLA | Decafe**  
Perloff Hall, Room 1302  
365 Portola Plaza | Los Angeles, CA 90095

**TICKETS:** This event is free.

Please RSVP by February 3, 2017 to [LASalon@youngarts.org](mailto:LASalon@youngarts.org).

For media tickets, please contact [maura.klosterman@finnpartners.com](mailto:maura.klosterman@finnpartners.com) / 213.215.4574.

'Pay-by-plate' parking is available in Structure 5 (Level 6) and structure 3 (South) for \$12.

**MORE INFO:** [youngarts.org](http://youngarts.org)

### **ABOUT THE NATIONAL YOUNGARTS FOUNDATION**

The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at critical junctures in their educational and professional development. Through a wide range of annual programs, regular performances, and partnerships with some of the nation's leading cultural institutions, YoungArts aspires to create a strong community of alumni and a platform for a lifetime of encouragement, opportunity and support.

YoungArts' signature program is an application-based award for emerging artists ages 15 – 18 or in grades 10 – 12 from across the United States. Selected through a blind adjudication process, YoungArts Winners receive valuable support, including financial awards of up to \$10,000, professional development and educational experiences working with renowned mentors—such as Debbie Allen, Mikhail Baryshnikov, Rebecca Walker, Plácido Domingo, Frank Gehry, Jeff Koons, Wynton Marsalis, Salman Rushdie and Carrie Mae Weems—and performance and exhibition opportunities at some of the nation's leading cultural institutions, including the John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Metropolitan Museum of Art (New York), The Museum of Modern Art (New York) and New World Center (Miami). Additionally, YoungArts Winners are eligible for nomination as a U.S. Presidential Scholar in the Arts, one of the nation's highest honors for high school students who exemplify academic and artistic excellence.

YoungArts Winners become part of a thousands-strong alumni network of artists, which offers them additional professional opportunities throughout their careers. YoungArts alumni who have gone on to become leading professionals in their fields include actresses Viola Davis, Anna Gunn, Zuzanna Szadkowski and Kerry Washington; Broadway stars Raúl Esparza, Billy Porter, Andrew Rannells and Tony Yazbeck; recording artists Josh Groban, Judith Hill and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton, Jennifer Koh and Elizabeth Roe; choreographers Camille A. Brown and Desmond Richardson; visual artists Daniel Arsham and Hernan Bas; internationally acclaimed multimedia artist Doug Aitken; *New York Times* bestselling author Sam Lipsyte; and Academy Award-winning filmmaker Doug Blush.

Support for YoungArts programs is provided by the YoungArts National Premier Sponsor Carnival Foundation; the Legacy Master Series Sponsor, Aon; the Design Arts Discipline Sponsor, Arquitectonica; the Visual Arts Discipline Sponsor, The Related Group; Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; Wells Fargo; and the YoungArts Corporate Partners.

For more information, visit [youngarts.org](http://youngarts.org), [facebook.com/YoungArtsFoundation](https://facebook.com/YoungArtsFoundation) or [twitter.com/YoungArts](https://twitter.com/YoungArts). To watch a brief video about YoungArts, click [here](#).