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**\*\*\*POST-EVENT MEDIA ALERT\*\*\***

## **NATIONAL YOUNGARTS FOUNDATION KICKS OFF MIAMI ART WEEK PROGRAMMING**

**Opening Festivities Included Debut of *When We Were Young*,  
Exhibition Pairing Contemporary Masterpieces from  
JPMorgan Chase Art Collection with New Works by YoungArts Alumni**

**And Unveiling of New Work by José Parlá in the YoungArts Jewel Box**

**PULSE Booth Featuring Works by 10 YoungArts Alumni,  
Co-Curated by Naomi Fisher and Luisa Múnera, Opens December 1**



**MIAMI, FL (November 30, 2016)** – Last night, on Tuesday, November 29<sup>th</sup>, the National YoungArts Foundation (YoungArts) kicked off its Miami Art Week programming with the debut of two visual arts exhibitions: *When We Were Young*, which features rarely seen contemporary masterworks from the JPMorgan Chase Art Collection paired with newly created works by YoungArts Visual Arts alumni; and *Roots*, an immersive, site-specific installation of new work by Cuban-American artist **José Parlá**.

During the festive opening reception, invited guests walked the black carpet, and enjoyed canapes and cocktails in the JPMorgan Chase lounge on the YoungArts Plaza, as well as the Rolls Royce lounge in the YoungArts Jewel Box. The evening also featured music by hip-hop radio legends **Stretch and Bobbito**. Notable attendees included DJ, record producer, singer and songwriter **Diplo**; Polish model **Anja Rubik**; artists **José Parlá** and 1994 YoungArts alumna **Naomi Fisher**; YoungArts Trustee and President of Arison Arts Foundation **Sarah Arison**; YoungArts' Chief Executive Officer **Carolina García Jayaram**; and *When We Were Young* participants video and sculpture artist **Amy Reid**, and painter and performing artist **Annie Blazejack** (both 2005 YoungArts Winners), as well as sculptor, photographer and video artist **Cara Levine** and painter **Laini Nemett** (both 2002 YoungArts Winners), among others.

On view in the YoungArts Gallery through Sunday, December 4, ***When We Were Young*** presents highlights from the early years of the renowned JPMorgan Chase Art Collection—including *Slate* (1959) by **Joan Mitchell**, *Homage to the Square: In Late Red* (1959) by **Josef Albers**, *0 through 9* (1960) by **Jasper Johns**, *The Marine Works* (1960 – 1962) by **Robert Indiana** and two untitled works from 1960 by **Alma Thomas**—in conversation with inspired, newly created work in various mediums by ten YoungArts Visual Arts alumni hailing from across the country.

José Parlá's ***Roots***, which will be on view in the YoungArts Jewel Box through Thursday, December 15, has been commissioned as part of the Rolls-Royce Art Programme in partnership with SCAD, and includes new paintings and sculptures created specifically for the YoungArts space. The artist's construction of walls with select cut-out windows conceal and reveal the thick, hammered stained-glass exterior of YoungArts' iconic Miami landmark, and the poetic dialogue between the artwork on view and bursts of natural light—or "aerial roots"—invites viewers to consider complex juxtapositions between Parlá's contemporary work, his family background, and the framework of the historic building. *Roots* is curated by **Laurie Ann Farrell**, Executive Director of Exhibition Initiatives at SCAD Museum of Art, and is free and open to the public.

YoungArts' Miami Art Week programming will continue on Thursday, December 1 at PULSE Miami Beach Contemporary Art Fair at Indian Beach Park, where Naomi Fisher and YoungArts Artistic Programs Coordinator Luisa Múnera have co-curated ***Body + Place***, a booth of works by the following ten Visual Arts YoungArts alumni: **Leonardo Bacan** (2016), **Glenn Espinosa** (2016), **Marlena Fleck** (2016), **Nicole Mouriño** (2006) + **Delali Ayivor** (2011), **Luz Orozco** (2015), **Eric Rhein** (1980), **Kathia St.Hilaire** (2013), **Tamara Walker** (2013), **Wade Winslow** (2016), and **Luis Zepeda** (2014). The booth will also feature information on how to purchase a limited-edition t-shirt with artwork designed by Fleck for clothing brand Theory, as well as a raffle for the chance to win a Vespa designed by Espinosa, courtesy of Vespa Miami.

On December 2, the PULSE closing after party at The Confidante Miami Beach will be hosted by fair director Helen Toomer, Maxwell Osborne and Dao-Yi Chow of Public School, and Sarah Arison and Carolina García Jayaram on behalf of YoungArts.

Related Group is the YoungArts Visual Arts discipline sponsor.

### **WHEN AND WHERE**

#### ***When We Were Young***

YoungArts Gallery  
2100 Biscayne Blvd. | Miami, FL 33137

#### **Public Hours**

December 1 | 12 PM - 6 PM  
November 30, December 2 - December 4 | 10 AM - 6 PM

#### ***Roots by José Parlá***

YoungArts Jewel Box  
2100 Biscayne Blvd. | Miami, FL 33137

#### **Public Hours**

November 30 - December 15 | 10 AM - 6 PM

#### ***Body + Place***

Booth P6, PULSE Miami Beach Contemporary Art Fair  
Indian Beach Park, 4601 Collins Avenue | Miami Beach, FL 33140

On view December 1 – 4

Visit [pulse-art.com](http://pulse-art.com) for public hours and admission

For more information, visit <https://www.youngarts.org/miami-art-week>. For images, click [here](#). Please contact [julia.an@finnpartners.com](mailto:julia.an@finnpartners.com) / 212-715-1694 for additional press materials.

#### **ABOUT THE NATIONAL YOUNGARTS FOUNDATION**

The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at critical junctures in their educational and professional development. Through a wide range of annual programs, regular performances, and partnerships with some of the nation's leading cultural institutions, YoungArts aspires to create a strong community of alumni and a platform for a lifetime of encouragement, opportunity and support.

YoungArts' signature program is an application-based award for emerging artists ages 15 – 18 or in grades 10 – 12 from across the United States. Selected through a blind adjudication process, YoungArts Winners receive valuable support, including financial awards of up to \$10,000, professional development and educational experiences working with renowned mentors—such as Debbie Allen, Mikhail Baryshnikov, Rebecca Walker, Plácido Domingo, Frank Gehry, Jeff Koons, Wynton Marsalis, Salman Rushdie and Carrie Mae Weems—and performance and exhibition opportunities at some of the nation's leading cultural institutions, including the John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Metropolitan Museum of Art (New York), The Museum of Modern Art (New York) and New World Center (Miami). Additionally, YoungArts Winners are eligible for nomination as a U.S. Presidential Scholar in the Arts, one of the nation's highest honors for high school students who exemplify academic and artistic excellence.

YoungArts Winners become part of a thousands-strong alumni network of artists, which offers them additional professional opportunities throughout their careers. YoungArts alumni who have gone on to become leading professionals in their fields include actresses Viola Davis, Anna Gunn, Zuzanna Szadkowski and Kerry Washington; Broadway stars Raúl Esparza, Billy Porter, Andrew Rannells and Tony Yazbeck; recording artists Josh Groban, Judith Hill and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton, Jennifer Koh and Elizabeth Roe; choreographers Camille A. Brown and Desmond Richardson; visual artists Daniel Arsham and Hernan Bas; internationally acclaimed multimedia artist Doug Aitken; *New York Times* bestselling author Sam Lipsyte; and Academy Award-winning filmmaker Doug Blush.

Carnival Foundation is the YoungArts National Premier Sponsor.

For more information, visit [youngarts.org](http://youngarts.org), [facebook.com/YoungArtsFoundation](https://facebook.com/YoungArtsFoundation) or [twitter.com/YoungArts](https://twitter.com/YoungArts). To watch a brief video about YoungArts, click [here](#).

#### **ABOUT JPMORGAN CHASE**

JPMorgan Chase & Co. (NYSE: JPM) is a leading global financial services firm with assets of \$2.5 trillion and operations worldwide. The Firm is a leader in investment banking, financial services for consumers and small businesses, commercial banking, financial transaction processing, and asset management. A component of the Dow Jones Industrial Average, JPMorgan Chase & Co. serves millions of consumers in the United States and many of the world's most prominent corporate, institutional and government clients under its J.P. Morgan and Chase brands. Information about JPMorgan Chase & Co. is available at [www.jpmorganchase.com](http://www.jpmorganchase.com).

#### **ABOUT SCAD: THE UNIVERSITY FOR CREATIVE CAREERS**

The Savannah College of Art and Design is a private, nonprofit, accredited university offering [more than 100 academic degree programs](#) in 43 majors across its locations in [Atlanta](#) and [Savannah](#), Georgia; [Hong Kong](#); [Lacoste](#), France; and online via [SCAD eLearning](#). SCAD enrolls over 13,000 undergraduate and graduate students from more than 100 countries. The innovative SCAD curriculum is enhanced by advanced professional-level technology, equipment and learning resources, as well as opportunities for internships, professional certifications and collaborative projects with corporate partners.

In 2015, the prestigious Red Dot Design Rankings placed SCAD in the top four universities in the Americas and Europe. Career preparation is woven into every fiber of the university, resulting in a superior alumni placement rate. In a study of Spring 2015 SCAD graduates, 98 percent were employed, pursuing further education, or both within 10 months of graduation. For more information, visit [scad.edu](http://scad.edu).

#### **ABOUT THE ROLLS-ROYCE ART PROGRAMME**

Art and creative endeavour are at the heart of Rolls-Royce and its motor cars are commissioned for their aesthetic power. They are created out of the finest materials at the hands of skilled artisans who, in turn, produce rare, unique and ultimately

beautiful automobiles. By creating an Art Programme, Rolls-Royce has formally acknowledged this unique shared ethos with the world of art.

The Art Programme comprises new works commissioned in situ, partnerships with leading organisations, art talks with emerging and established artists, art drives, art walks and art receptions around the world. It fosters creativity and enables artists to realise new projects and to explore new areas of their practice.

To date, Rolls-Royce has worked with leading international artists and key figures from the contemporary art world including: Isaac Julien, Ana Maria Tavares, Morgan Wong, Carlos Rolón/Dzine, Angela Bulloch, Ugo Rondinone, Michael Zavros, Regina Silveira and Will Cotton. Rolls-Royce has recently announced collaborations with Mohammed Kazem, Sudarshan Shetty, and Yang Fudong.

### **ABOUT PULSE CONTEMPORARY ART FAIR**

Founded in 2005, PULSE Contemporary Art Fair is an established part of the annual art calendar and is recognized for providing its international community of emerging and established galleries with a dynamic platform for connecting with a global audience. PULSE offers visitors an engaging environment in which to discover and collect the most compelling contemporary art being produced today. For further information about PULSE Contemporary Art Fair, please visit [www.pulse-art.com](http://www.pulse-art.com).

Image credits (L-R): Diplo and Stephanie Francis; José Parlá and Sarah Arison; Naomi Fisher and Carolina García Jayaram; Cara Levine, Amy Reid, Laini Nemett, Annie Blazejack.  
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