

ICA Performs: Michael Clark Company Miami Debut for Renowned British Choreographer

Presented in collaboration with the National YoungArts Foundation
Site-responsive performances and Salon Series artist talk to
take place in iconic YoungArts Jewel Box



Michael Clark Company, *animal / vegetable / mineral* (2013).
Photo: Hugo Glendinning



Michael Clark. Photo: Jake Walters

Miami, FL (September 27, 2016) — The Institute of Contemporary Art, Miami and the National YoungArts Foundation are proud to present **ICA Performs: Michael Clark Company**, the Miami debut of Great Britain's renowned dance company. Hailed as "British dance's true iconoclast," Clark and his distinctive choreography combine technical rigor and experimentation through interpretations of ballet, punk, Dada, pop and rock. In October 2016, Michael Clark Company will begin a month-long artist residency with ICA Miami on the YoungArts Campus that will culminate in five public presentations. The debut public performance will take place on *Thursday, November 17, 2016 at 7:30pm* in the YoungArts Jewel Box.

"Rock is my rock. It has been vital to me at a personal level; it has shaped me as an individual as well as an artist," said Michael Clark. The Company's new work will respond to the unique architectural spirit and cultural context of the South Florida region and will draw from Clark's own personal musical inspirations encompassing classical, rock, punk and post-punk.

“For over three decades, Michael Clark Company has reinvented classical and contemporary dance forms alike through his revolutionary interpretation of art, pop and punk,” said Alex Gartenfeld, ICA Miami’s Deputy Director and Chief Curator. “This revolutionary approach could not be better suited to Miami’s dynamic culture.”

A dynamic component of Michael Clark Company’s residency will be hosting open studio hours, and a master class led by the company’s current dancers, for students and alumni from both organizations’ experiential education programs. On Wednesday, November 9 at 6:30pm, in anticipation of the company’s debut performance, an intimate conversation between Michael Clark, Alex Gartenfeld (ICA Miami’s Deputy Director and Chief Curator), and YoungArts alumna Brittany Bailey (2008 YoungArts Winner in Dance) will take place inside Ted’s at YoungArts.

ICA Performs: Michael Clark Company is a groundbreaking partnership between the Institute of Contemporary Art, Miami and the National YoungArts Foundation and demonstrates the international scope and dynamic collaborative spirit of cultural organizations in the city of Miami,” said Ellen Salpeter, ICA Miami Director. “ICA Miami’s interdisciplinary performance initiative proves to be the perfect platform to debut new works of merit on a global scale”

“YoungArts is honored to support Michael Clark Company and ICA Performs by partnering to provide the space, time and resources needed to create new works,” said Carolina García Jayaram, President & CEO of National YoungArts Foundation. “As YoungArts continues to identify and support young artists across the country, our partnership with ICA Miami is just one example of how we are addressing the needs of artists across generations.”

Michael Clark Company’s residency, public performances and programming will take place within the unique architecture of the YoungArts Jewel Box, a prime example of modern cantilever construction located on the campus of the foundation’s national headquarters in Miami, Florida. The Jewel Box receives its name from its exterior, which is covered in thick hammered stained glass tapestries designed by renowned French stained glass artists Gabriel and Jacques Loire, and based on a painting by German artist Johannes Dietz.

ICA Performs: Michael Clark Company Schedule of Events

The residency and performances will take place in the YoungArts Jewel Box located on the campus of the National YoungArts Foundation at 2100 Biscayne Blvd, Miami, FL 33137. Tickets are \$10 for the Salon talk, \$15 for the performance or \$20 for both combined, and can be purchased [here](http://icamiami.org/ica-performs). For more information please visit icamiami.org/ica-performs.

ICA Performs Residency:

October 24 – November 21, 2016

Michael Clark Company Masterclass:

November 1, 2016

YoungArts Salon Series:

Wednesday, November 9

6:30pm | Cocktails

7:00pm | Talk

Debut Performance & Reception:

Thursday, November 17, 7:30pm

Additional Performances:

Friday, November 18, 7:30pm

Saturday, November 19, 7:30pm

Sunday, November 20, 7:30pm

Monday, November 21, 7:30pm

About ICA Performs

Michael Clark Company's residency is the second commission from the museum's interdisciplinary performance initiative – ICA Performs – aimed at fostering the development of new works. The first, “Artist Theatre Program” by Erika Vogt, took place in December 2015 in partnership with Performa 15, the internationally acclaimed organization dedicated to live performance across disciplines. ICA Performs: Michael Clark Company is made possible through a generous gift from Jay Franke & David Herro.

About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, and to the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collections, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time. ICA Miami is currently located in the landmark Moore Building, and is in the process of planning for the opening of a new building and sculpture garden in the Miami Design District.

For more information, visit icamiami.org, facebook.com/icamiami or twitter.com/icamiami

About the National YoungArts Foundation

The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at critical junctures in their educational and professional development. Through a wide range of annual programs, regular performances, and partnerships with some of the nation's leading cultural institutions, YoungArts aspires to create a strong community of alumni and a platform for a lifetime of encouragement, opportunity and support.

YoungArts' signature program is an application-based award for emerging artists ages 15 – 18 or in grades 10 – 12 from across the United States. Selected from a pool of more than an average of 11,000 applications (in 2015, the organization received a record-breaking number of more than 12,000 applications), YoungArts Winners receive valuable support, including financial awards of up to \$10,000, professional development and educational experiences working with renowned mentors—such as Debbie Allen, Mikhail Baryshnikov, Rebecca Walker, Plácido Domingo, Frank Gehry, Neil Patrick Harris, Jeff Koons, Wynton Marsalis, Salman Rushdie and Carrie Mae Weems—and performance and exhibition opportunities at some of the nation's leading cultural institutions, including the John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Metropolitan Museum of Art (New York), The Museum of Modern Art (New York) and New World Center (Miami). Additionally, YoungArts Winners are eligible for nomination as a U.S. Presidential Scholar in the Arts, one of the nation's highest honors for high school students who exemplify academic and artistic excellence.

YoungArts Winners become part of a thousands-strong alumni network of artists, which offers them additional professional opportunities throughout their careers. YoungArts alumni who have gone on to become leading professionals in their fields include actresses Viola Davis, Anna Gunn, Zuzanna Szadkowski and Kerry Washington; Broadway stars Raúl Esparza, Billy Porter, Andrew Rannells and Tony Yazbeck; recording artists Josh Groban, Judith Hill and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton, Jennifer Koh and Elizabeth Roe; choreographers Camille A. Brown and Desmond Richardson; visual artists Daniel Arsham and Hernan Bas;

internationally acclaimed multimedia artist Doug Aitken; New York Times bestselling author Sam Lipsyte; and Academy Award-winning filmmaker Doug Blush.

Carnival Foundation is the YoungArts National Premier Sponsor.

For more information, visit youngarts.org, facebook.com/YoungArtsFoundation or twitter.com/YoungArts.

To watch a brief video about YoungArts, click [here](#).

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