

MEDIA ALERT * * * MEDIA ALERT * * * MEDIA ALERT

**NATIONAL YOUNGARTS FOUNDATION ANNOUNCES
NEW PERFUMES, LARGER BLOSSOMS, PLEASURES UNTASTED: HERNAN BAS
SELECTIONS FROM THE RUBELL FAMILY COLLECTION
CURATED BY PÉREZ ART MUSEUM MIAMI DIRECTOR, THOM COLLINS**

**INAUGURAL EXHIBITION OF VISUAL ARTS SERIES *JUNCTURES*
FEATURING THE WORK OF YOUNGARTS ALUMNI**

**OPENING THURSDAY, OCTOBER 2, 2014
ON THE YOUNGARTS CAMPUS IN MIAMI**

WHAT From October 2 to November 14, 2014, the National YoungArts Foundation (YoungArts) will present the exhibition *New Perfumes, Larger Blossoms, Pleasures Untasted: Hernan Bas Selections from the Rubell Family Collection*, curated by Pérez Art Museum Miami (PAMM) Director Thom Collins. This is the first in the ongoing visual arts series entitled *Junctures*, which highlights the early career of some of YoungArts most notable alumni in the Visual Arts. The free exhibition takes place in the Frank Gehry-designed gallery on the YoungArts Campus in Miami.

Bas, one of Miami's most celebrated artists, came through the YoungArts program in 1996 as a Winner in Photography and Visual Arts. *New Perfumes, Larger Blossoms, Pleasures Untasted* highlights the artist's early promise and reveals traces of his now well-known romantic and melancholic style. It features approximately 19 works, including drawings, works on paper and mixed media.

"This exhibition offers an intimate look at the early work of Bas, in particular the many ways he imagines the relationship of the decadent body to the natural environment," said Collins.

Represented by the Fredric Snitzer Gallery, Hernan Bas creates works born of literary intrigue and tinged with nihilistic romanticism and old world imagery. Influenced by the Aesthetic and Decadent writers of the 19th century, in particular Oscar Wilde and Joris-Karl Huysman, Bas' works weave together stories of adolescent adventures and the paranormal with classical poetry, religious stories, mythology and literature. Bas' work has been exhibited in numerous solo exhibitions around the world, including a major presentation at the Rubell Family Collection (Miami) in 2007, which subsequently traveled to the Brooklyn Museum of Art in 2008, and a retrospective exhibition at the Kunstverein Hannover (Germany) in 2012. In 2013, Bas presented the multi-media installation, *TIME, Hernan Bas: A Queer and Curious Cabinet* at the Bass Museum of Art (Miami) and in 2014, Rizzoli published a monograph on the artist, the most comprehensive book of his work to date.

WHERE **YoungArts Gallery**
National YoungArts Foundation Campus
2100 Biscayne Boulevard, YoungArts Gallery in Tower Building
Miami, FL 33137

WHEN **October 2 – November 14, 2014**
Gallery Hours:
Tuesdays – Fridays: 10:00AM – 4:00PM
Weekends: By Appointment Only
Mondays – Closed

ABOUT THE NATIONAL YOUNGARTS FOUNDATION

The National YoungArts Foundation was established in 1981 by Lin and Ted Arison to identify and support the next generation of artists, and to contribute to the cultural vitality of the nation by investing in the artistic development of talented young artists in the visual, literary, design and performing arts. Each year, there are approximately 11,000 applications to YoungArts from 15-18 year old (or grades 10-12) artists, and from these, approximately 700 winners are selected.

YoungArts provides these emerging artists with life-changing experiences and validation by renowned mentors, access to significant scholarships, national recognition and other opportunities throughout their careers to help ensure that the nation's most outstanding emerging artists are encouraged to pursue careers in the arts. To date, YoungArts has honored more than 20,000 alumni, including Doug Aitken, Josh Groban, Jenji Kohan, Desmond Richardson and Kerry Washington, with over \$6 million in monetary awards; facilitated in excess of \$150 million in college scholarship opportunities; and enabled its participants to work with master teachers who are among the most distinguished artists in the world, such as Marina Abramović, Mikhail Baryshnikov, Plácido Domingo, Zaha Hadid, Robert Redford and Bruce Weber.

Some of YoungArts' work is featured in the three-time Emmy-nominated HBO program *YoungArts MasterClass*, which chronicles the work of renowned artists sharing their art and life experiences with YoungArts Winners. *YoungArts MasterClass* specials have featured Edward Albee, Olafur Eliasson, Patti LuPone, Wynton Marsalis, Bobby McFerrin, Julian Schnabel, Kathleen Turner and more. Upcoming programs will feature Alan Alda and Joshua Bell.

In addition, YoungArts is working with world-renowned architect and YoungArts Artistic Advisor Frank Gehry to transform the former Bacardi Tower and Museum buildings and three-and-a-half acre campus into its national headquarters, which will support expanded local activities in Miami and across the country. The new campus will feature a Gehry-designed performing arts center and park with state-of-the-art sound and video capabilities. Since acquiring the campus in 2012, YoungArts has begun to host year-round programming including master classes, public screenings and performances, artists in residence throughout the year, and visual arts exhibitions guest curated by institutions based in Miami, New York, and Los Angeles.

For more information, visit youngarts.org, facebook.com/YoungArtsFoundation or twitter.com/YoungArts. To watch a brief video about YoungArts, click [here](#).

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